

# Requirements for ALL Contest Entries

**ADVISERS: THERE ARE CHANGES THIS YEAR. PLEASE READ THROUGH THIS CONTEST INFORMATION CAREFULLY.**

1. There is only ONE contest entry form that should be used for ALL contest entries and ALL categories. Please photocopy this form and fill out copies for each student entry. A completed entry form must accompany each project that your club submits for competition. Entries without a completed entry form will be disqualified.
2. All essays should be typewritten and double-spaced (except for Crittenden Quiz essays).
3. Student name and club name should appear on each page submitted.
4. ALL contest entries should include an annotated bibliography (see next column) citing all sources, including the Internet (except for Crittenden Quiz essays). List primary and secondary sources separately. *(If students are not sure where to list a source, they can use their annotation to explain the reasons behind their classification.)*
5. All contest entries and their completed entry forms must be postmarked by **5:00 p.m., Friday, March 7, 2008**. No exceptions. All entries or Art Contest forms arriving at the THJHA office after the postmarked deadline will be disqualified. Mail or fax (919-733-8655) Art Contest entry forms to the museum by the deadline. Art entries are brought to the history museum on April 25, 2008 for judging at the Annual Convention.

## Bibliography Format

### Annotated Bibliography:

Contest entries should list only those sources that contributed to the development of the entry. Visual materials and oral interviews must be included. The annotations for each source must explain how the student used the source and how it helped them understand their topic. The following is an example of an annotated bibliography:

Miller, Lee. *Roanoke: Solving the Mystery of the Lost Colony*. London, England: Penguin Books Ltd., 2000.

Lee Miller explores different theories about what happened to the Lost Colony. Her book was important because she explained the theory of Simon Fernandez's possible sabotage, and this made me aware of other possible theories as to what happened to the colonists.

### Primary and Secondary Sources: What's the Difference?

This Web page can help you decide: <http://www.nhd.org/images/uploads/AResearchRoadmap.pdf>

### Official Style Guides:

Several standard styles are acceptable. Regardless of the choice, the style must be consistent throughout a contest entry. Other style examples:

Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*

Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*, 5th edition.



# Adviser Newsletter

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## Streamlining, Improving, and Simplifying!

In an effort to make the annual contest process less confusing, the Tar Heel Junior Historian Association is streamlining the contest organization and forms. Improvements are also in store for the Annual Convention.

The most exciting change for the 2008 contests is that there is ONE contest entry form for all contest entries, no matter the category! Advisers will no longer need to look through thirteen different forms to figure out which one goes with students' contest entries. The new form can be found inserted in this newsletter and will be posted at the junior historian Web page at <http://ncmuseumofhistory.org>.


To simplify the contest process, THJHA is gradually changing the organization and names of some categories and awards. The Art Contest is now called "Exhibit Contest," and the Multimedia Contests are called "Documentary Contests." We hope these name changes will clarify the purpose and focus of project entries for these contests.

Many of these adaptations have been inspired by National History Day and by YOUR feedback. We would like to see THJHA contests as a springboard for students who wish to compete in the highly competitive statewide and national competitions. In order to better prepare students for contests like National History Day, and inspire the best work junior historians have to offer, rules and requirements for all 2008 contest entries have been modified. It is at the

judges' discretion as to whether or not any entrants are awarded certificates. In order to ensure that your junior historians' contest entries have the best chance of recognition, please read this issue of the *Adviser Newsletter* very carefully. Included in this issue is a concise explanation of everything you need to know concerning the 2008 contests and Annual Convention. Pay particular attention to page 4, which lists requirements for ALL contest entries for 2008.

Improvements are coming to the Annual Convention, as well. To ensure that everyone has a wonderful learning experience during this year's convention workshops, attendance will be limited to 500 students and 200 adults. Clubs' workshop preferences will not be considered; student grade levels will be the main focus for workshop assignments. More detailed information will be forthcoming in the spring 2008 *Adviser Newsletter*. Lunch at this year's convention will cost between \$7 and \$10 per person. Those in attendance are not required to buy lunch at the museum and may bring their own box lunches.

The 2008 Annual Convention will be held at the North Carolina Museum of History on Friday, April 25, 2008. Most workshop themes will follow the fall 2007 (Exploration) and spring 2008 (World War II) themes of *Tar Heel Junior Historian* magazine.

THJHA and the North Carolina Museum of History thank you for your support! 

The Tar Heel Junior Historian Association *Adviser Newsletter* is published periodically during the school year by the Education Section of the North Carolina Museum of History. It is sent to all THJHA advisers.



**The Museum's Home Page:** <http://ncmuseumofhistory.org>  
**THJHA E-mail Address:** [thjhaclubs@ncmail.net](mailto:thjhaclubs@ncmail.net)

# Tar Heel Junior Historian Association

## 2008 Contest Information

PLEASE FOLLOW THESE RULES AND REQUIREMENTS FOR THE 2008 CONTESTS. YOU MAY STILL REFER TO THE *THJHA ADVISER HANDBOOK* © 2006 FOR MORE DETAILED DESCRIPTIONS OF EACH CONTEST, JUDGING CRITERIA, AND ENTRY TIPS.

### ARTIFACT SEARCH

A theme will no longer apply for Artifact Search entries. Entries must include a photograph of the artifact and a typed, double-spaced paragraph attached that includes the following information:

- What the artifact is and where it was discovered
- Who made the artifact (name of person or company, if known)
- What the artifact is made of
- How it was made (by machine or by hand)
- Its original use and other uses for it
- Historical importance of the item
- Condition (good, fair, or poor)
- Size (measurements: height, length, and width)
- List of your sources for information: books, Web sites, magazines, or interviews

Artifacts photographed from books, items found on Internet sites such as eBay, and artifacts found in museum collections will be disqualified. See page 15 of the *THJHA Adviser Handbook* © 2006 for further details.

### CHRISTOPHER CRITTENDEN STATE HISTORY QUIZ

Students may not use textbooks or other resources when completing Part I (the matching and fill-in-the-blank portions) of the quiz. The top three scorers, or all students who score 100% correct, on Part I should then be given Part II (the essay section) to complete.

Students may only use the fall issue of *Tar Heel Junior Historian* magazine when completing the essay question; therefore, these essays do not have to be typed and double-spaced, or include a bibliography. However, if the handwriting is not

legible, the essay will be disqualified. See page 14 of the *THJHA Adviser Handbook* © 2006 for quiz guidelines and judging criteria.

### DOCUMENTARY/MULTIMEDIA

A club is allowed a maximum of two entries in one of the following combinations:

- two documentary computer projects
- two documentary video projects
- one documentary computer project and one documentary video project

See pages 18–19 of the *THJHA Adviser Handbook* © 2006 for further details.

### EXHIBIT/ART

Only the contest entry form (in the *Adviser Newsletter* Contest Packet) is required to be postmarked or faxed to THJHA by the March 7 deadline. Contest entries should arrive at the museum by 10:00 a.m. on April 25, 2008, the Annual Convention and Awards Day.

Clubs are limited to a maximum of two entries per club: one individual and one group. See page 20 of the *THJHA Adviser Handbook* © 2006 for further details.

### LITERARY

A club is allowed a maximum of two entries, one individual and one group. All essays must be typed and double-spaced. Submit copies of family photographs, not original images.

Winning projects that contain more than forty 8½-by-11-inch pages will not be displayed in their entirety. See page 18 of the *THJHA Adviser Handbook* © 2006 for further details.

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### PHOTOGRAPHY

Each club member is allowed a maximum of five entries: one photograph in each of the five categories; five photographs in one category; or a combination of photographs in any of the five categories, totaling five photographs.

Photographs cannot be larger than 8-by-10 inches, with mounts being 8-by-10 or 11-by-14 inches. Do not attach more than one photograph to a mount, and measure carefully. Entries that do not meet size requirements will be disqualified. See pages 21–22 of the *THJHA Adviser Handbook* © 2006 for further details.

### SPECIAL AWARDS: GENEALOGY AND YOUTH PRESERVATION

Any of the entries in the Literary Contest or Documentary/Multimedia Contest that display relevance to these two special awards may be chosen by the THJHA program coordinator for consideration for the awards.

See page 17 of the *THJHA Adviser Handbook* © 2006 for further details about the Genealogy Award. See page 25 of the handbook for more details about the Youth Preservation Award.

**Be sure to read  
the five  
guidelines that  
ALL contest  
entries must  
follow on page 4!**

### CLUB AWARDS: CLUB, ROOKIE CLUB, AND ADVISER OF THE YEAR

Entries for these club-level awards should include the following information in a typewritten, double-spaced format:

- A list of all THJHA contests that your club has participated in this year and in past years
- Documentation of members involved in historical projects in school or community (photographs or written reports)
- An explanation of how these projects have influenced your school or community

Any **ADVISER OF THE YEAR AWARD** entry should include the information listed above, as well as:

- A description of efforts at club recruitment made by the club adviser

### Wikipedia: To Use or Not to Use?

Wikipedia is allowed to be cited in an entry's bibliography, but students must explain how they used the source and acknowledge the problems with it. Wikipedia is an open-source encyclopedia where anyone can contribute correct or *incorrect* information. Be sure junior historians click on the **Discussion Page** tab at the top of the Wikipedia site to analyze the shortcomings and issues other readers have had with a Wikipedia entry. If Wikipedia is cited, students must explain why in their annotation!

### Now Hear This:

2008 Annual Convention  
Friday, April 25, 2008

*Tar Heel Junior Historian Magazine*

Theme, Spring 2008

**World War II**